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Good Morning

48 Count, 4 Wall, Beginner

Choreographer: Jo Thompson Szymanski and Mabelle Cook
Holloway (USA) Feb 2013

Choreographed to: Good Morning by Mandisa feat. TobyMac;
Sweet Home New Orleans by Scooter Lee

1-8 3 WALKS FORWARD, KICK, 3 WALKS BACK, TOUCH

1-4 Walk forward R, L, R, Kick L forward

5-8 Walk back L, R, L, Touch R beside L

9-16 4 STEP TOUCHES

1-2 Step R to right, Touch L beside R

3-4 Step L to L, Touch R beside L

5-6 Step R to right, Touch L beside R

7-8 Step L to L, Touch R beside L

Note: On the step touches you may do different variations to warm up different parts of the body.

Try these: Step touches with snaps, claps or shoulder rolls Step, heel forward Step, toe back Step, kick Step, knee lift. Make up your own variations!

17-32 REPEAT WALKS FORWARD & BACK, 4 STEP TOUCHES 1-16

Repeat above counts 1-16

33-48 VINE R, TOUCH, VINE L, TURN 1/4 L*, VINE R, TOUCH, VINE L, TOUCH

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R

5-8 Step L to left, Step R behind L, Turn 1/4 left step L forward, Touch R beside L

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R

5-8 Step L to left, Step R behind L, Step L to left, Touch R beside L

*Note: For a one wall version of this dance delete the 1/4 turn on the vine.

Also, instead of vines you may do basics: Side, Together, Side, Touch, etc.
